



SOUTHERN ASSOCIATION OF CAMERA CLUBS

Annual Competition and Exhibition

RULES AND REGULATIONS FOR ENTRANTS

1 Introduction

1.1 The National Club Finals is an inter- club competition open to all clubs in good standing with the Southern Association of Camera Clubs

2 Conditions of Entry

2.1 To compete, a club must submit a panel of 10 monochrome prints and/or a panel of 10 colour prints and/or a panel of 10 projected images which may be all digitally projected or slides.. Clubs should also include two additional images per panel to act as substitutes for disqualified images.

2.2 The overall award will be awarded to the club with the highest combined panel scores. Clubs may also choose to enter only one or two panels but will not then be entitled to win the overall award.

2.3 All photographs shown on a panel must be the work of registered members of the competing club.

2.4 No person may represent more than one club in the SACC, in any one year.

2.5 A maximum of two images from an individual may appear on a panel.

2.6 All images used in the competition shall be the original work of the author. Where the SACC requests proof of authorship that proof shall be provided without delay.

2.7 Images used in previous SACC Competition and Exhibition are not eligible.

2.8 Maximum mount size is 50cm x 40cm (20 x 16 inches). All the prints on each panel must be contained within the area of the display board 2.4m x 1.2m (8ft x 4ft). Prints outside this area will not be judged. Where necessary the SACC Committee shall decide which prints, slides or digitally projected images are ineligible.

2.9 Prints may not be mounted on block-board, chipboard or similar materials, or be presented in frames, with or without glass. Such prints will not be displayed

2.10 Slides must be spotted on the bottom left-hand corner of the mount as viewed..

2.11 Digital images for projection must be 2,400 pixels on the longest side @ 300 DPI, jpeg quality 10, and submitted on Compact Disc.

2.12 Protests may be made where a club believes that any of the said rules (2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9 and 2.10) have been infringed by another club. The protest must be made to a member of the SACC Committee). Penalties up to and including the disqualification of a club from the competition may be imposed.

2.13 Scoring in the competition shall be on the basis of the official score sheet approved by the SACC Committee from time to time, which score sheet shall form part of the rules of the competition. Each judge will score independently. Results shall be based on the aggregate scores given by all judges to each competing panel.

2.14 The judges' decision shall be final.

3 Submission of Entries

3.1 Each club is responsible for displaying their own panels on the display boards provided by the host club before 09:30 hours on the morning of the competition. Panels should not be sent to the host club prior to the event.

3.2 A full completed official entry form, together with the appropriate entry fee (payable to the SACC) and a contact sheet showing thumbnails of the prints must be sent to the Event Coordinator. These documents must reach the Event Co-ordinator prior to the closing date as specified on the Entry Form.

3.3 Each print, slide or CD with digitally projected images must carry the name of the author and club. Failure to comply with this rule will render the image ineligible to score points.

3.4 The images must be displayed in the order in which they are listed on the entry form.

3.5 Neither the SACC nor the host club shall be responsible for loss or damage to entries

3.6 Prints may not be removed from display boards until after the conclusion of the awards ceremony.

3.7 Prints and CDs must be collected at the conclusion of the competition and exhibition.. Clubs will have to pay a fee to have uncollected panels returned.

3.8 The SACC reserves the right to publish any image entered in the Annual Competition and Exhibition, with due acknowledgement and without payment of a fee, for the purposes of promoting the event and the SACC. The copyright of all such images remains with their respective authors

4 The Conduct of the Annual Competition and Exhibition

4.1 The National Club Finals shall take place under the supervision of the Event Coordinator, or other official appointed by the SACC Committee in co-ordination with the host club, and who shall act as the Official Referee.

4.2 All Annual Competitions and Exhibitions shall be adjudicated by judges appointed by the SACC committee. This will normally be three persons.

4.3 The judges' decision is final and no discussion of that decision shall be entered into. It is not permissible to publicly dispute the judges' decision or comment at any time during the competition, up to and including the awards ceremony. Breach of this rule by a member of a club may lead to disqualification of that club's entry.

4.4 The results of the Annual Competition will be announced on the concluding day of the competition. Presentation of awards will immediately follow the announcement.

4.5 Entry into the competition shall be deemed to be acceptance of the rules of the competition.

4.6 The SACC Committee's decision in all matters relating to the Annual Competition and Exhibition shall be final.

4.7 Where any person or club considers that a person or club is in breach of these rules, that person or club may lodge a formal complaint in writing with the Event Co-ordinator

4.8 All entries must conform to the current specification as defined by FIAP in each category for Monochrome prints and Colour prints

END.