

IRISH PHOTOGRAPHIC FEDERATION

National Nature Photographic competition

RULES AND REGULATIONS

The IPF Nature Photography Competition shall be held in two stages as follows:-

- Regional Qualifying Rounds, where qualifying rounds are held.
- National Finals

Where a region does not hold a qualifying round, competitors may enter the national final directly. Note, regions may hold a Nature competition that is not designated as a qualifying round. The Nature Finals shall be held not later than 31st March each year on a date and venue as agreed by the IPF Council.

The competition is open to amateur photographers resident in Ireland or professional photographers who are members of IPF affiliated clubs in good standing as of 1st January of the season of the competition.

Images submitted must comply with the definition of Nature Photography as published by FIAP. See www.irishphoto.ie or www.fiap.net for the FIAP definition of nature photography

The judge shall have the right to determine for the purpose of this competition, what does or does not comply with this definition. The judge's decision is final.

The competition shall consist of two separate categories, colour print and colour projected image. Projected image can be in the form of Colour slide or digital image.

Each competitor may enter up to 3 images in each category of colour print and colour projected image.

Packaging and/or CDs submitted with the entries will not be retained.

All entries must be removed by the regions and/or clubs on the day the competition closes. Any images not collected may be destroyed.

All qualifying entries from the regional rounds must be forwarded to
C/O Gerry Kerr, CDSoft Ltd. Unit G2, M4 Business Park, Celbridge, Co. Kildare.

Entries must be received no later than Tuesday 3rd March 2009. Appropriate entry fees must be included with the images (see entry form)

Prints must have a minimum size of 10in x 8in and a maximum size of 12in x 16in. All prints must be mounted on card with a maximum mount size of 20in x 16in in size.

Slides must be 35mm only, mounted appropriately.

Digital images should be maximum of 2400 pixels on the longest side at 300 dpi, JPEG quality 10, and sRGB colour space

Each entry, including slides, must carry the name and club of the competitor and a brief title or subject description. Slides must be spotted on the bottom left hand corner as viewed on the front of the mount. Entries not marked in accordance with this rule will be disqualified. Digital entries must be on CD, each CD marked with the name club and number of entries on the CD. In addition, each image must be named with a short version of the club + the initial + last name of the competitor plus a sequential number. Eg:

Malahidecc_jbloggs_01.jpg

Malahidecc_jbloggs_02.jpg

Celbridgecc_psmith_01.jpg

Etc, etc

Entries must be the original work of the persons represented as being the authors of that work.

Entrants must choose one format for the projected image section ie either Slides or digital images. An entrant cannot mix slides & digital images.

Images which have been entered in previous IPF Nature Competitions are ineligible for competition.

The David Hely-Hutchinson Memorial Trophy will be awarded to the best image in the competition from a member of the IPF.

IPF Gold Medals will be awarded to the winning entries in as follows:

- Overall section winners (Prints & projected images
- Best Flora/Fauna
- Best Wildlife
- Best Bird image
- Best Insect
- Best Irish wildlife

Prizes or Certificates will be awarded to placed entries.

FIAP Nature Photography definition

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.

Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible.

Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.

The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

July, juillet 2001